

GHOST TOWN Free Promotional Edition

When was the last time you read a really good poem?

Okay. When was the last time you read a really good piece of comics?

Comics, traditionally, have been regarded as "kid stuff" by the literate world, but this is rapidly changing as new creators and readers take on the medium with fresh ideas and perspectives that must have been unimaginable thirty years ago.

This publication is an attempt to test the boundaries of comics as a medium by using not the story, but the poem as our literary base.

Fractured images flit between these pages, fish in some small tank decorated

with waving tendrils of memories.

If you like what you see here, pass this booklet along to your friends and spread the word that this is happening.

If you want to participate, contact Carl Antonowicz at **guiltymusic@gmail.com**. We'll be accepting submissions till May 31, 2009 for the first issue. The specifications for submission are available upon request.

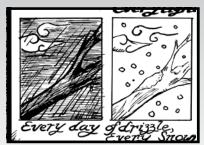
The shoddy document you hold in your hands is a prediction of things to come. Not gloom-and-doom prophecy so much as a friendly reminder that we're out here, somewhere, and that we'd like you to come visit us in the Ghost Town.



MEDUSABy Seth Hudson
pg 1



ALARMING ANTHEM
Words by Jean Marie Roelke,
Pictures by Rhaine
pgs 2-3



TREES & TIME
By Carl Antonowicz
pgs 4-5





